

# Cristian Spagnuolo

## Senior 3D Generalist TD/CG Supervisor

Cristian Spagnuolo is the very essence of a great generalist: he is flexible, possesses a rich artistic sense, has a good understanding of his mandates, and this is topped by a vast technical knowledge of almost any subject. He quickly adapted to our developing pipeline and demanding project. I recommend Cristian for a Generalist or Lighting TD position in both commercials and long-term projects.

**Laurent Solignac** [laurent.solignac@gmail.com](mailto:laurent.solignac@gmail.com)  
Lighting & Compositing TD at ILM ([www.ilm.com/](http://www.ilm.com/))

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Cristian joined our 3D Generalists' team as a Senior artist. The project was very tight on schedule and stressed. Cristian was so helpful! His skills and experience were a huge benefit in the team, and he also likes to share them with the others. I really recommend him as a senior 3D Generalist and CG Supervisor. In addition, he is very cool, funny and nice. I hope I'll work with him again!

**Dan Charbit** [dan@cutandcook.com](mailto:dan@cutandcook.com)  
VFX Supervisor + CG Supervisor at ModusFX ([www.modusfx.com](http://www.modusfx.com))

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Cristian Spagnuolo is a great Senior 3D Generalist/Lighting & Rendering TD. We worked together at Pixomondo Shanghai for several months, and I can definitely say that he's a well-rounded Senior Artist with an amazing creative mind; he has always new ideas to share, he has a very open vision of things and that's why he works very professionally inside the projects.

**Miodrag Colombo** [miodrag.colombo@gmail.com](mailto:miodrag.colombo@gmail.com)  
Senior Compositor at Sony Imageworks ([www.imageworks.com](http://www.imageworks.com))

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Cristian is a very enthusiastic, self-motivated 3D Generalist. He worked in our team for only a short period of time, but he delivered some top quality work, was easy to work with, took direction well and could be left to come up with great results. He is a great team player and well-liked by the rest of the team. I would be happy to work with him again.

**Paul Denhard** [Paul.Denhard@framestore.com](mailto:Paul.Denhard@framestore.com)  
CG Development Supervisor at Framestore CFC ([www.framestore.com](http://www.framestore.com))

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During his contract at Framestore, Cristian Spagnuolo was a fantastic, popular member of the team. He takes feedback, direction and requests for change well and as a result is very easy to work with. He not only contributed his skill-set to the team at on top of this, his general outlook, social contribution and willingness to mentor more junior artists made him great to be around and to work with.

**Geri Allen** [geri.allen@framestore.com](mailto:geri.allen@framestore.com)  
Creative Director at Framestore CFC ([www.framestore.com](http://www.framestore.com))

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During the production of the Discovery Channel "Strip-the-City-season2" TvShow, I have met the memorable and talented Cristian (despite he's Italian, nobody's perfect!).

Very aware of modern tools in a dedicated TV pipeline (with less money and time than movies), he has always done a very fine job with the smarter solution, each time, to make everybody win time and quality.

Experienced, wise all this software knowledge never blinds him to do the best artistic shot possible: that's what I call "a Professional"!

Hope to meet you again Cristian :)

**Joann Le Blanc** [joann\\_cosmobreton@hotmail.com](mailto:joann_cosmobreton@hotmail.com)

Storyboard, Concept-art, VFX director at ModusFX ([www.modusfx.com](http://www.modusfx.com))

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Cristian is one of the best 3D artist I have had the pleasure to work with. He understands quickly the elements at stake and does the work. He is efficient, talented, very productive and has a positive attitude.

**Sebastien Racine** [sebsky@sympatico.ca](mailto:sebsky@sympatico.ca)

VFX Producer at ModusFX ([www.modusfx.com](http://www.modusfx.com))

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Working with Cristian has been wonderful. He is extremely easy to work with and also delivers top quality work and strives for perfection and notices details, which is essential.

I highly recommend working with Cristian even through the web. He understands pipeline very well and has completed big projects with us without a hitch. The clients loved his work.

**Wen Hao Tan** [wenhao@cum.md](mailto:wenhao@cum.md)

Technical Director at cum. m+d ([www.cum.md](http://www.cum.md))

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Cristian is an excellent 3D artist who has a terrific energy and is totally committed to doing excellent work. A hard worker and a great talent. Highly recommended

**Alex Williams** [asteuarts@yahoo.com](mailto:asteuarts@yahoo.com)

Founder at Animation Apprentice (<http://www.animationapprentice.org>)

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I worked with Cristian Spagnuolo at Pixomondo Shanghai on a complex project. He is very professional, smart, and can find solutions for any challenges. I can't wait to work with him again!

**Florian de Gesincourt** [contact@dges.fr](mailto:contact@dges.fr)

Art Director at ZooFly ([www.zoofly.com](http://www.zoofly.com))

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Cristian Spagnuolo is a very competent user of Maya and is extremely creative and technical in his 3D abilities. He was able to assist me with my work and helped me understand more 3D techniques, in particular lighting, as well as the pipeline we have for the Digital Imaging department. I would certainly like to work with him again.

**Katherine Wisdom** [katherine.wisdom@framestore.com](mailto:katherine.wisdom@framestore.com)

Junior TD at Framestore CFC ([www.framestore.com](http://www.framestore.com))

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Cristian Spagnuolo is a great shading and lighting artist with an in depth knowledge of 3D workflow. He always strives to make his work as perfect and efficient as possible. Cristian is easy to work with and I would not hesitate twice to work with him again for coming projects.

**Tommaso Fioretti** [supertommehugo@tin.it](mailto:supertommehugo@tin.it)  
*Compositor at Metaphyx ([www.metaphyx.com/](http://www.metaphyx.com/))*

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I work with Cristian Spagnuolo since his first project into the CGI field.

Starting from a good education and pushed by his extreme passion for this job, I have seen, during years, a growing up in his production's quality. Permanently inspired to do his best, he always stay updated, reading news, testing new software's releases and finding new approaches to production's problems.

Behind the freelancer there's also the man: principled and precise; his scene and projects are always cleaned and ordered, fundamental for professional works.

Finally, Cristian really loves his work and for this reason he always remember me the concept, now forgotten, that when your work meet your passions, you always want to do your best so the results aren't more simples products but little artworks.

**Maurizio Galardo** [mgalardo@mwpowerlab.com](mailto:mgalardo@mwpowerlab.com)  
*CEO at MWpowerLab S.r.l. ([www.mwpowerlab.com](http://www.mwpowerlab.com))*

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Cristian Spagnuolo is being collaborated with me for some years as 3D modeller and texture artist. Working in the field of post-production for the press advertisement, I have to produce high definition and very large size images.

Cristian is always able to satisfy my requires (sometimes they include boring adjustments) in an effective, competent way and, above all, within the delivery time.

His models are of a high quality and of the required definition: lowpoly and optimized or very defined and detailed, depending on production's needs.

Also in the situations not very clear at the beginning of the work, he has always proved equal to the situation and showed availability and team spirit.

**Livio Ansaldi** [ansaldi@balalo.it](mailto:ansaldi@balalo.it)

*Owner & Photo Retoucher at Balalò S.r.l. ([www.balalo.it](http://www.balalo.it))*

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I had the honour to start a cooperation with Cristian Spagnuolo three years ago realizing to meet one of the best expert in 3D digital effects and visualization. He loves his job, doesn't fear any difficulty, is a reliable creative problem solver and takes care of quality. Cristian represents a guarantee of success for everybody means to discover the world of advanced communication media.

**Antonio Bertolucci** [a.bertolucci@prisma-tech.it](mailto:a.bertolucci@prisma-tech.it)

*Business Development Manager at PrismaTech S.r.l. ([www.prisma-tech.it](http://www.prisma-tech.it))*

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I worked with Cristian Spagnuolo for Xlr8 inside the 3D and VFX department; we worked together on various TV commercials, among which mainly the Peugeot commercials and the Wind ones. Cristian is a professional one, who loves greatly the 3D world and the VFX, continuously researching into solutions and further techniques for new projects.

He has a good technical knowledge and skill for the problem solving. Tidiness, organization and punctuality are the other values that are typical of him. He is open-minded and present inside the team, but he is also able to work on his own.

I have always supported him in his idea to go abroad to gain a greater experience because I believe in his ability to improve more and more his professional skills.

Having said that, I advise you in taking his application into strong consideration.

**Simon Adler** [simon.adler@antiorario.org](mailto:simon.adler@antiorario.org)

*Owner and 3D Artist at Antiorario ([www.antiorario.org](http://www.antiorario.org))*

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I really enjoyed collaborating with Cristian. He has been on our staff serving as 3D Modeller/Lighting artist for some projects developed in our company.

I find him extremely bright and engaging. He welcomes challenges and finds solutions. He works very hard at his creative skills and bring a lot of benefits to the company.

**Pietro Pinetti** [pietro@studiobozzetto.com](mailto:pietro@studiobozzetto.com)

*Managing Director at Studio Bozzetto ([www.studiobozzetto.com](http://www.studiobozzetto.com))*

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Please take into great consideration the application of Cristian Spagnuolo for this job.

The several working experiences shared with Cristian have emphasized his great technical knowledge and a marked ability in facing and solving the most unexpected problems too, always self-confident and determined.

He is able to work in a team but he is also able to act on his own or to lead an entire work's group.

I am always willing to help you in any other requirements on the works made by Cristian for our structure.

**Marco Sarno** [m.sarno@strutturaleggera.it](mailto:m.sarno@strutturaleggera.it)

*Owner of Strutturaleggera S.r.l. ([www.strutturaleggera.it](http://www.strutturaleggera.it))*

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Cristian Spagnuolo was my 3D Studio Max trainer at Safilo in Padova.

First of all I noticed his professionalism and his knowledge in the field of 3D graphic.

He is a patient and careful teacher and has well-established teaching method: he divides the day into distinct sessions of theory and practice so that the student can have the time to understand and then put into practice what he has learnt.

He is very open to communication, he is sociable with the people he meets and he is always helpful in the solution of problems suggested to him.

Everything shows the very great passion and enthusiasm Cristian has for the CG world.

**Luca Bordin** [bordinl@safilo.com](mailto:bordinl@safilo.com)

*Lighting & Rendering TD at Safilo S.r.l. ([www.safilo.com](http://www.safilo.com))*

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Cristian is a great teacher. He taught Advanced Shading, Lighting and Rendering at The Animation Workshop in Viborg during my third semester. He helped us a lot in our projects and was always able to quickly solve any problems we had with our scene in Maya. He really knows what he is doing and I recommend him for anyone who is interested in efficiency, good skills and a nice personality (not only related to tutoring)

**Bjørn Blaabjerg Sørensen** [bjornsorensen@msn.com](mailto:bjornsorensen@msn.com)  
*Student at The Animation Workshop ([www.animwork.dk](http://www.animwork.dk))*

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